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## Press Release BIG GIG



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# 1<sup>ST</sup> SATURDAY CONCERTS

## MUSIC CONCERT ANNOUNCEMENT

Saturday, Dec. 5, 2009 - 7:30 pm

The Folk Music Society of Huntington's **FIRST SATURDAY CONCERTS** will present:



# JUG ADDICTS

*Let the Wild Robust Raucous Rumpus Start*

*Elegant Blues, Jazz, Country,  
Ragtime and Memphis Jug*

*"Anti-social, hell-raising trash-of-all-colors  
music ... an authentically twisted jug band"  
— Goldfein, Village Voice Diary*

Bill Carney's Jug Addicts apply the twinning principal utilized by Ornette Coleman's early 60's groups and the Max Roach Double Quartet to the jug band idiom. The result is a particularly robust and raucous jug band sound free from any archival obsessiveness. Featuring a dynamic palette of vocalists backed by an orchestra of rich, homey, and even elegant sounds. Familiar instruments meet novelty as guitars, fiddles and upright bass line up alongside washboard, kazoo, and washtub bass. The Jug Addicts draw from a broad repertoire of early jazz and Tin Pan Alley standards, blues and country in addition to ragtime and Memphis Jug Band classics. The music delivers the power and drive that can only be created when ten or more musicians dig in and play hard.

NYC's most powerful jug band, the Jug Addicts, were formed in 1997 out of the ashes of 2 prior jug bands, the Metropolecats and Pork Chop. Having started by blending NYC's top 2 jug bands, the Jug Addicts continue the twinning principle by having 2 of every instrument ... almost. The sound is raucous but with unexpectedly elegant touches and it makes you want to move your body. The Jug Addicts first recording, *Cynthia's Kitchen* was recorded in a kitchen in NYC's East Village and produced by the somewhat legendary Strokes' Sensei and Guru, JP Bowersock. Their latest CD is *The War on Jugs*.

*This promises to be an exciting and unforgettable evening!*

*A big hit in Brooklyn*

High resolution digital photos available on request to [webmaster@fmszny.org](mailto:webmaster@fmszny.org)

### ABOUT THE CONCERT AND VENUE:

Concert at 7:30 pm, at the Congregational Church of Huntington, 30 Washington Drive, Centerport (just off 25A).

An invitational scheduled "open mike" segment precedes this special concert.

Refreshments will be available during the intermission.

General admission for this event is \$20 advance or at door, and \$15 for members. For more information regarding this event please call (631) 425-2925 or email to [info@fmszny.org](mailto:info@fmszny.org)

Additional information about the Folk Music Society of Huntington and our concerts are available on our website:

<http://fmszny.org>