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Press Release BIG GIG



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1ST SATURDAY CONCERTS

MUSIC CONCERT ANNOUNCEMENT

Saturday, Nov. 7, 2009 - 7:30 pm

The Folk Music Society of Huntington's **FIRST SATURDAY CONCERTS** will present:

A DOUBLE BILL

DAVID JACOBS-STRAIN

the Future of the Blues

A big hit at this year's Riverhead Blues Festival

This consummate finger-style and slide guitarist/singer brings an old-school sensibility to a new generation of blues and roots.

David Jacobs-Strain plays in the blues tradition but isn't from it. You'll hear echoes of Skip James, Charlie Patton, Tommy Johnson, and a song by Fred McDowell or Robert Johnson in his solo performances — but as a modern roots musician, singer, and songwriter, "I come from the language of the country blues, but it's important not to silence other influences," he says.

David grew up in Eugene, Oregon, in a community that was centered on cultural change and environmentalism. He sees a distinct connection between the principles embodied in his upbringing and the democracy of the blues. "I'm really into hand-made culture and real people making real music. The voice. One guitar. Even at their simplest, the blues have always been a vehicle for expressing your own situation, whether as an individual or a community. There's such power in that."

"His acoustic and electric guitar work is crisp and driven, and his voice can rise to a soulful pitch or fall quietly in sync with a loping beat." — Washington Post



on the same program
with Long Island artist:

Traveling Salesman

Joe Iadanza is a storyteller and a sophisticated folkie with a strikingly unusual tenor voice, a foot-stomping Euro-jazz schooled band, and a growing repertoire of smart, witty, warm, and stick-in-your-ear hummable songs.

His independently released studio debut, *Traveling Salesman* spans the genres of folk, rock, roots and Americana, at times harkening back to a bygone era with its European jazz feel. The band features original songs by Iadanza, imbued with what critics have called a "Gatsby-ish" and "distinctly European" jazz feel; delivering music that seems plucked from a bygone time.

"Take one part James Taylor, add some John Prine, throw in a dollop of Harry Chapin, and you have the voice of Joe Iadanza." — Richard Cuccaro – AcousticLive!

JOE IADANZA and His Beautiful Band



Debut engagement of 2 very popular stars!

This promises to be an exciting and unforgettable evening!

High resolution digital photos available on request to webmaster@fmsshny.org

ABOUT THE CONCERT AND VENUE:

Concert at 7:30 pm, at the Congregational Church of Huntington, 30 Washington Drive, Centerport (just off 25A).

An invitational scheduled "open mike" segment precedes this special concert.

Refreshments will be available during the intermission.

General admission for this event is \$20 advance or at door, and \$15 for members. For more information regarding this event please call (631) 425-2925 or email to info@fmsshny.org

Additional information about the Folk Music Society of Huntington and our concerts are available on our website:

<http://fmsshny.org>