

Press Release

COFFEE HOUSE

Release date: Immediate

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HARD LUCK Café

MUSIC CONCERT ANNOUNCEMENT

Saturday, November 15, 2008 - 7:30 pm

The **Folk Music Society of Huntington's HARD LUCK CAFÉ** will present two performers:

LONE SHARKS *Rhythm 'n' Twang*

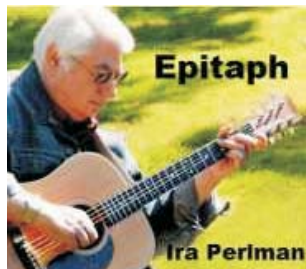
The Lone Sharks are obsessed with exploring the points where jazz and swing meet rhythm and blues and meets up with country music and then turns into rock & roll. Paul Scher, their sax player, brings his knowledge of jazz and R&B. Chris Ripley, their drummer, is heavily into swing and jazz; their upright bass player, Joe Lauro, brings a lot of the country feel to the band. Their leader, Gene Casey, is all over the place, but you'll always hear some Chuck Berry if he's playing guitar." Rhythm 'n' twang will prevail!

Yet, the band can also be as tame as troubadours, as with "Who's Sharin' The Moon" written by Gene Casey; and they've been known to do old-time gospel rock-a-billy.

The Lone Sharks' first public performance was in the summer of 1988 at Burke's Roadhouse, North Sea, Southampton, NY. The Lone Sharks quickly gained a foothold in the Hamptons music scene, when bars and bands were plentiful and audiences loyal and robust. They enjoyed several years of packed houses and great times and the Lone Sharks were at the center of it, maintaining a residency in the Hamptons while appearing at other New York landmarks such as the Bottom Line, the Waldorf Astoria's ballroom, and aboard the USS Intrepid. As the millennium approached the Lone Sharks were the most popular band on the East End with two full-length CDs. Over the years members have come and gone, but now they have a core group of players; Gene Casey built the band and its repertoire, and now Gene and the band are proud to be part of a thriving live music scene. — **Expect to be surprised!**



on the same program with: **IRA PERLMAN** *Local artist - CD release party*



Ira Perlman, the current president of the Folk Music Society of Huntington, celebrates the release of his debut CD, *Epitaph*, tonight. However, this is not the first time he's graced our stage. Ira often opens the open mike portion of FMSH's First Saturdays Series with a song and also plays other open mics on Long Island. Although *Epitaph* contains a few original songs, including the title track, it is mostly comprised of songs by others that span the last century. His repertoire this evening will consist primarily of choice covers of songs that you will recognize (or that you know).

Ira also works with Denise Romas in the show *Lonesome Traveler* about Lee Hays of the Weavers, which was presented at the Hard Luck Café in February 2004 to a packed house.

High resolution digital photos available on request from webmaster@fmszny.org

ABOUT THE CONCERT AND VENUE:

Concert at 7:30 pm, at the Congregational Church of Huntington, 30 Washington Drive, Centerport (just off 25A).

An "open mike" segment precedes the main concert. All are welcome at the open mike; sign up is before 7:15 p.m.

Refreshments, including home baked goods, will be available throughout the entire evening.

General admission for this event is \$10, with \$7 for members. For more information regarding this event please call **(631) 425-2925** or email to info@fmszny.org

Addition information about the Folk Music Society of Huntington and our concerts are available on our website:

<http://fmszny.org>