



A non-profit organization

Press Release — **COFFEE HOUSE**

Release date: Immediate

Contact: Sybil Moser **631-425-2925**
info@fmshny.org

MUSIC CONCERT ANNOUNCEMENT

September 20, 2008 — 7:30 pm

The **Folk Music Society of Huntington's** **HARD LUCK CAFÉ** will present two performers:

FRICITION FARM *Contemporary Folk* *Dynamic Duo*

Friction Farm is Aidan Quinn on guitar and vocals and Christine Stay on bass and vocals. Their strong musicianship and keen songwriting sensibilities make Friction Farm instantly likeable. With just two people and two instruments, they create a lot of sound and a diverse repertoire. Their sound is built around Aidan's big jangly guitar strum. He'll hypnotize your feet into tapping along, then snap you out of it with some intricate flat picking. Christine has a vocal and lyrical intensity that conveys a wide range of expression, intimate and vulnerable in one song, powerful and angst ridden in the next. With Aidan's vocal thrown in the mix they recall classic 60's harmonies.

While these singer-songwriters are often described as contemporary folk, Friction Farm's got some rock and roll roots. They're a dynamic duo on stage, they might tell you a story that invites you into the depths of a meaningful song and then stomp their feet on the stage until you want to jump up and dance and forget it all.

In just a few years as a duo, Friction Farm has toured the East coast several times playing colleges and clubs promoting their debut CD *Believe*. **We are pleased to present these exciting young emerging artists!**



on the same program with:

DEE HARRIS *Versatile !!!*



A guitarist for nearly 40 years, Dee, for the past 15 years has been studying many musical traditions and focusing on a variety of plucked stringed instruments and techniques.

Instruments as of now include: Indian slide guitar, Sarod, Sitar, Lute, 4 & 5 string Banjo, Dulcimer, Mandolin, Mandola, Octave Mandolin, Bouzuki, Saz, National Steel Guitar, Rubab, Ukelele, Oud, Cuatro as well as Acoustic and Electric Guitar and bass.

Truly defined as a world musician, Dee Harris is a guitarist and multi-stringed instrumentalist of western music and Indian classical music. Celtic has always fascinated Dee, and he is well-known as an interpreter of early Renaissance music. A blues guitar player for most of his life, Dee had the opportunity at an early age to study slide guitar and open tunings with Honest Tom Pomposello.

Dee excels in traditional bottleneck slide, song writing, traditional open tunings and many tunings that he invented himself. Along with his unique and raw vocal style, Harris' live performances are (as some say) "*The Real Deal*".

High res digital photos available
on request to
webmaster@fmshny.org

ABOUT THE CONCERT AND VENUE:

Concert at 7:30 pm, at the Congregational Church of Huntington, 30 Washington Drive, Centerport (just off 25A).

An "open mike" segment precedes the main concert. All are welcome at the open mike; sign up is before 7:15 p.m.

Refreshments, including home baked goods, will be available throughout the entire evening.

General admission for this event is \$10, with \$7 for members. For more information regarding this event please call **(631) 425-2925** or email to info@fmshny.org

Addition information about the Folk Music Society of Huntington and our concerts are available on our website:

<http://fmshny.org>