



A non-profit organization

Press Release — **CONCERT**

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MUSIC CONCERT ANNOUNCEMENT

May 3, 2008 — 7:30 pm

The **Folk Music Society of Huntington** will present four emerging new artist performers:

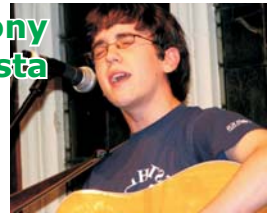
FALCON RIDGE PREVIEW TOUR



Joe Crookston

Most Wanted Performers

Anthony da Costa



Every year, the Falcon Ridge Folk Festival showcases dozens of emerging artists, and the audience votes on the performers they'd most want to see return the next year. We'll be showcasing the four winners that will be featured at this year's Festival.

The four talented singer/songwriters have four, very distinctive styles — with their own unique dynamic, and the show will feature an in-the-round format, which will allow us to experience the music of Anthony da Costa, Lindsay Mac, Joe Crookston and Randall Williams in a wonderfully intimate way.

Joe Crookston - there's a little bit of gypsy in this guy ... goodhearted, artful and intense, his music is imaginative, extremely engaging, and draws deeply from his rural roots and his many urban adventures.

Anthony da Costa - at age 17, already a prolific songwriter and self-taught multi-instrumentalist, draws from a deep well of rich musical influences and is preparing for his European debut in Denmark this August.

Lindsay Mac holds the cello like a guitar and sings original songs in the folk/jazz tradition - creating a sound that is groundbreaking and compelling, transforming a traditional instrument and raising it to new heights.

Randall Williams - the partial capo guy, is known for his poignant storytelling and captivating guitar work. He has been a world-spanning traveling troubadour performing in over 30 countries.



Lindsay Mac



Randall Williams

... and on the afternoon prior to the concert, FMSH will host a workshop by performer Randall Williams



PARTIAL CAPO TECHNIQUES WORKSHOP *by Randall Williams*

The workshop will cover the use of standard, Drop-D, and Short-Cut capos, separately and together in more than a dozen different positions in standard tuning. Guitar players will learn the structural reasons why capos fit in certain combinations and how to wow audiences with the variation they get by playing on both sides of the capo.

The workshop will include an interactive presentation, followed by practice time and one-on-one coaching. During the last part of the workshop, participants will showcase one song that they have adapted to include partial capo techniques. Instructional materials will be distributed, and participants should bring guitars and notebooks. Pizza supper will be provided.

Randall Williams is a well-traveled, conservatory-trained singer-songwriter and pioneering guitarist who is partial to the use of partial capos in alternate and standard tunings. Indeed, he wrote the book on them for Hal Leonard, recorded a DVD for Kyser Musical Products, and has given workshops at some of the biggest festivals and music conferences in the U.S.

May 3 ... on the afternoon before the concert — 4pm - 6 pm

... \$25 (if pre-registered) - \$30 at the door

High res digital photos of some performers available on request to webmaster@fmszny.org

ABOUT THE CONCERT AND VENUE:

Concert at 7:30 pm, at the Congregational Church of Huntington, 30 Washington Drive, Centerport (just off 25A). An "open mike" segment precedes the main concert. All are welcome at the open mike; sign up is before 7:15 p.m. Refreshments will be available during an intermission break.

General admission for this event is \$20, with \$15 for members. For more information regarding this event please call **(631) 661-1278** or email to info@fmszny.org

Additional information about the Folk Music Society of Huntington and our concerts are available on our website:

<http://fmszny.org>