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Press Release — **COFFEE HOUSE**

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MUSIC CONCERT ANNOUNCEMENT

March 18, 2006 — 8:00 pm

The **Folk Music Society of Huntington's** **HARD LUCK CAFÉ** will present two performers:

PAT WICTOR

Steeped in American "roots" music, Pat Wictor is a contemporary songwriter and interpreter drawing on the rural country, gospel, and blues traditions of our nation. With flowing red hair and zen-like calm, he brings a hush over an audience, weaving several parts on his guitar and reaching into a listener's heart. People consistently delight in his wry observations and anecdotes, and in the generous spirit of his performances.

His singing voice is clear and clean-living and hope-filled with a penchant for symbolic and daring and unusual spiritual imagery. His intricate lap slide guitar picking produces heart-felt blues-based roots and mountain music, and the inspiration for the melodies and language of Pat's original songs.

Pat has garnered increasing attention on the acoustic music circuit, with bookings at the major East coast festivals. As a finalist in the Solarfest song contest, and a semi-finalist at the Mountain Stage New Song Contest, Pat is also gaining recognition for his songwriting.

Don't miss this opportunity to catch this up-and-coming star in his Hard Luck Café debut.



High resolution digital photos available on request

BILL NEILON

Back in the 1970's, Bill Neilon had a well-deserved reputation as being one of the finest performers on the wine-and-cheese circuit on Long Island. He was a favorite of such bygone venues as the New Moon Cafe, the Hobbit Hole and the Wine Barrel, and he had a coterie of fans who would follow him faithfully on his regular nights at these haunts. Bill's style was unique in those "Peaceful Easy Feeling" folk-rock cover days: he blended percussive guitar and wailing harmonica into a good-time blues style that was distinctly his own.

When the wine-and-cheese cafes faded away in the '80s, Bill retired from public performing, although he never stopped playing. Recently, Bill has brought his bluesy style back into the public eye. His smooth and silky vocals are an elegant counterpoint to his timeless Chicago-style flat-picking, and he punctuates his vocals with a rack-mounted harmonica, understated and flawlessly tasty. You might hear this versatile musician perform anything, ranging from good-time upbeat favorites such as Little Walter's "Just Your Fool" to the blistering "Heart Attack and Vine" by Tom Waits to an utterly heartbreaking read of John Prine's enigmatic classic "Killing the Blues". Bill is no slouch at slide, either, and can get toes tapping and an audience rocking with him in moments.

Don't miss this outstanding performer in his Hard Luck Cafe debut.

ABOUT THE CONCERT AND VENUE:

Concert at 8:00 pm, at the Congregational Church of Huntington, 30 Washington Drive, Centerport (just off 25A).

An "open mike" segment precedes the main concert. All are welcome at the open mike; sign up is before 7:50 p.m.

Refreshments, including home baked goods, will be available throughout the entire evening.

General admission for this event is \$8, with \$6 for members. For more information regarding this event please call **(631) 661-1278** or email to info@fmshny.org

Addition information about the Folk Music Society of Huntington and our concerts are available on our website:

<http://fmshny.org>
