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## Press Release — **COFFEE HOUSE**

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### **MUSIC CONCERT ANNOUNCEMENT**



**Sept. 17, 2005 — 8:00 pm**

The **Folk Music Society of Huntington's Hard Luck Café** will present two performers:

### **ANAÏS MITCHELL**

Anaïs Mitchell was born and raised in Vermont, home of Phish and Ben & Jerry's, where high school kids drive fast on dirt roads, blasting Zeppelin, where rednecks and hippies marry each other. Anaïs spent a happy, happy childhood on a sheep farm in the 80's and learned to love music early on.

She began writing songs, and at 18 she moved to Boston and started playing them for commuters waiting for trains or those who were hanging out at 18+ open mikes. A year of that, then college in Vermont, where she studied poli-sci and languages, DJ-ed a folk radio show, and wrote and performed a good deal. She spent a half-year in Austin, Texas, waitressing and playing out as much as she could. She also recorded her debut album: *The Song They Sang When Rome Fell*. After college and a tour of the Europe and the Middle East, with the help of Waterbug Records, Anaïs released a new album, *Hymns for the Exiled*; the Kerrville Folk Festival honored her work with the prestigious New Folk award in 2003.

Anaïs is passionate about the music of her native land, from old-school country to dustbowl labor ballads to rebel rock, however, the time she's spent in Latin America, Europe, and the Middle East has lent a worldly depth to her writing, which she presents to her audience with a graceful presence of spirit. Not since Bob Dylan's early years has a 23 year old songwriter had such power and meaning. Mitchell may be the best under-30 year old singer-songwriter currently performing.

### **TOM GRIFFITH**

Songwriter and veteran producer Tom Griffith is highly gifted at presenting ordinary events in an extraordinary light: his silly '60s slice-of-life *Strange Girl* always elicits giggles from listeners, whether or not they actually do remember those halcyon Vietnam era days, and his song *He Wants to Join the Corps* deftly captures a father's foreboding at his son's choice in our age with yet another controversial war raging.

About his music, Tom says: "For whatever reason, I have never been able to go in a musical straight line. Some might go so far as to say I've spiraled out of control instead. My songs draw on my rock and folk roots, but for me the style of music I play is always subservient to the song. The song is king. I consider my guitar playing a means to articulate my songs, instead of my songs being vehicles for my playing."

Tom's guitar playing, despite his modest appraisal, is some of the finest, tastiest, most elegant picking you are likely to hear anywhere. Tom is much in demand as a session musician because of his almost uncanny ability to add just the right part, and to perfection. Single Flame producer Mike Morrison put it directly: "You kick more ass than anyone I know, even if sometimes it's your own."

Tom will be playing songs from his perennially soon-to-be-released album *When the Boom Goes Bust*. The songs are about sex and drugs, peace and love — from a Baby Boomer perspective 40 years later.

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Concert at 8 pm, at the Congregational Church of Huntington, 30 Washington Drive, Centerport (just off 25A).

An "open mike" segment will precede the main concert. All are welcome at the open mike; with sign up before 7:50 p.m.

Refreshments, including home baked goods, will be available the entire evening.

General admission for this event is \$8, with \$6 for members and \$7 for seniors. For more information regarding this event please call **(631) 661-1278**.

More information about the Folk Music Society of Huntington and our concerts are available at: <http://fmshny.org>