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Press Release — **COFFEE HOUSE**

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MUSIC CONCERT ANNOUNCEMENT

May 21, 2005 — 8:00 pm

The **Folk Music Society of Huntington's Hard Luck Café** will present two performers:

FRANKLIN TAGGART

Franklin Taggart writes songs that not only reflect the experiences of his own life, but give voice to the unspoken hopes and longings common to us all. With musical influences that include jazz legends, great songwriters and flatpicking guitar masters, Franklin's music features strong chords, simple melodies and real life lyrics. He says, "I like music that sounds simple, but within its simplicity I like it to be interesting".

Drawing on experiences as diverse as herding sheep, pouring concrete, crisis counseling, selling church choir music and teaching, Franklin finds much to write about. His songs draw people together to celebrate both their strength and their fragility.

In concert, his audience can expect enthusiastic performances, spontaneous dialogue, and intriguing stories. People leave his performances feeling like they've had a personal conversation, a bit of encouragement and a hell of a lot of fun.



High res photos available on request to
webmaster@fmshny.org

BERNIE STOLLS

When Bernie applies his unique style to his equally unique 5-String Dobro Banjo, he dispels the notion that 'mellow 5-string banjo music' is an oxymoron.

Bernie's style, neither frailing nor clawhammer, combines years of experience of learning Pete Seeger's up-picking style and Scruggs' (Bluegrass) banjo pickin' — he has integrated this right-hand pickin' with up-picking and other finger picking styles to achieve a sound that's all his own.

A Long Island resident, Bernie grew up in the Bronx listening to the music of Pete Seeger, The Weavers, Woody Guthrie, Josh White, and Burl Ives. He learned to play the guitar, and as an older teenager, working at a camp on Lake George, he got to hear 5-string banjo music first hand. It was love at first sound. He took up the banjo then, and soon became the camp's resident folksinger, affectionately known as 'Bernie Banjo'.

Locally, Bernie has also played the hammered dulcimer with the LITMA Contradance Orchestra, and he is now the orchestra Director.

Expect an session of wonderful folksongs, banjo instrumentals, a few hammered dulcimer tunes, and a repertoire ranging from the outrageously witty to the seriously sublime.

Concert at 8 pm, at the Congregational Church of Huntington, 30 Washington Drive, Centerport (just off 25A).

An "open mike" segment will precede the main concert. All are welcome at the open mike; with sign up before 7:50 p.m.

Refreshments, including home baked goods, will be available the entire evening.

General admission for this event is \$8, with \$6 for members and \$7 for seniors. For more information regarding this event please call **(631) 661-1278**.

More information about the Folk Music Society of Huntington and our concerts are available at: <http://fmshny.org>